

Jessica is a speculative designer with experience working for both public and private sector organisations to explore the future implications of their field. She explores ways of using design to unravel and provoke rich interactions between people, technology, products and services. Since graduating from the Design Interactions at the Royal College of Art, she has run her own practice conducting speculative design projects, often collaborating with scientists, futurists, designers and academics including think tanks Foresight (UK) and the Institute for the Future (US). With this interdisciplinary approach she explores alternative futures that new technologies and science may hold.

1818 W. Grand Avenue,  
Chicago, Illinois, 60622

+1 773 837 9314

British/Canadian

Jessica has exhibited at London Design Festival, MAKVienna, the Chicago Cultural Center, the Ace Museum in Los Angeles, Museum of Contemporary Art in Chicago. Her work is held in the permanent collection of MAKVienna.

## EDUCATION

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Royal College of Art, London Master of Arts, Design Interactions Professors: Anthony Dunne Fiona Raby Nina Pope	2005 - 07	Research Co-ordinator/Blogger, MA Design Interactions, Royal College of Art 'Tribal Futures' industry design project with Vodafone UX team and Design Interactions students.	Nov 2009 - Feb 2010
Manchester Metropolitan University Master of Arts, Industrial Design Distinction	2002 - 03	Research Co-ordinator/Blogger, Institute for Advanced studies, Lancaster University Ran blog and workshops for New Sciences of Protection: Designing Safe Living research programme with RCA.	Oct 2007 - June 2008
Manchester Metropolitan University Bachelor of Arts, Three Dimensional Design First Class	1999 - 2002	Design Researcher, SeymourPowellForesight, London Member of the design strategy team working on a variety of brand forecasting, design ethnography projects for a number of organisations including Nokia.	July 2007 - Feb 2008
Blaker Design School, Norway Three month residency	2001	Critical Studies Lecturer, Foundation Art & Design, Liverpool Hope University Developing and delivering contextual studies lectures, seminars and workshops.	Sept 2004- June 2005
Winchester School of Art & Design Foundation Certificate in Art & Design Distinction	1998 - 99		

## PROFESSIONAL HISTORY

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Instructor, Designed Objects, AIADO School of the Art Institute of Chicago	Sept 2013 - present		
Service Designer, Engine Service Design, London Involved in service design implementation projects.	Feb - June 2010		
Design Researcher / Strategist, Sense Worldwide, London. Led design research, user experience and strategy projects for clients including Vodafone, T-Mobile & Habbo to explore future implications of their market.	March 2008 - Feb 2010		
		<b>INVITED VISITING CRITIC AND VISITING TUTOR</b>	
		Bacteria Cultures Lab Project, Graduate Media Design Program, Art Center, Pasadena	2014
		Make-it product design workshop Masters of Design, Institute of Design Illinois Institute of Technology, Chicago	2013
		Design Events, Contemporary Practices, School of the Art Institute of Chicago	2013
		The Object: Emotion, Space and Context by design Contemporary Practices, School of the Art Institute of Chicago	2013

## INVITED VISITING CRITIC AND VISITING TUTOR ctd

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MDDO Designed Objects, School of the Art Institute of Chicago	2011 & 2012	The Cloud & The Protagonist, BA Product Design, Glasgow School of Art	2010
BFA Designed Objects, School of the Art Institute of Chicago	2011 & 2012	New Sciences of Protection Research Programme, Lancaster University, UK	2008

## INVITED LECTURES AND PRESENTATIONS

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Media Design Program, Art Center, Pasadena	2011	Death, Dopamine and How I Learned to Love Uncertainty Bacteria Cultures Lab Project,	2014
BA Product Design, Glasgow School of Art, UK	2010	Graduate Media Design Program, Art Center, Pasadena	
MA Design Interactions, Royal College of Art, London	2009	Death, Dopamine and How I Learned to Love Uncertainty BA Three Dimensional Design, Bath School of Art & Design, Bath Spa, UK	2014
BA Fine Art, Lancaster University, UK	2008	Death, Dopamine and How I Learned to Love Uncertainty Institute of Design 'In The Loop' lecture series, Illinois Institute of Technology, Chicago	2013

## WORKSHOPS

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Against Nature Media Design Practices, Art Center, Pasadena	2013	Stories from Alternate Futures Apple Store lecture series Lincoln Park , Chicago	2012
Telling Tales BA Three Dimensional Design, Bath School of Art & Design, Bath Spa, UK	2013	MeMo and Speculative Design Master of Designed Objects, Year 1 School of the Art Institute of Chicago	2012
Telling Tales BA Product Design, Glasgow School of Art, UK,	2013	Gallery Talk at MeMo, Chicago Cultural Center Master of Designed Objects, Year 2 School of the Art Institute of Chicago	2012
Survival Horizon Future of Persuasion Conference, Institute For The Future, Quadrus Center, Menlo Park, CA	2010	Life After Design Interactions Design Dialogues, Media Design Program, Art Center, Pasadena	2011
Local Intelligence Budaors, Moholy Nagy School of Art and Design, Budapest,	2010		

## INVITED LECTURES AND PRESENTATIONS ctd

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Path to Speculation Realms of Speculation lectures, School of Art and Design, University of Michigan, Ann Arbor	2011	Wearables as Relationship Tools Wearable Futures Conference, University of Wales, Cardiff	2004
Pecha Kucha Martyrs, Chicago	2011	Home Is Where the Art Is (with Tim Parsons), Charleston, South Carolina	2013
Adhocism, Midday Musing School of the Art Institute of Chicago	2011	Chicagoland (with Tim Parsons), Wanted Design, New York	2013
Experimental Design Research School of the Art Institute of Chicago	2010	A Form of Happiness (with Tim Parsons), No Noise Quiet Shop, Selfridges, London, UK	2013
Personal Futures Future of Persuasion Conference, Institute for The Future, Quadrus Center, Menlo Park, CA	2010	A Form of Happiness (with Tim Parsons) Image for a Title: Placebo Effects in Cultural Landscape Brompton Design District, London Design Festival	2012
Personal Futures Adaptive Path Consultancy, San Francisco, CA	2009	The MeMo Organization Installation Collectors' Lounge, Expo Chicago Art Fair	2012
Personal Futures Institute For The Future, Palo Alto, CA	2009	The Builder's Lounge Installation (with Tim Parsons) Part of Skyscraper: Art And Architecture Against Gravity Museum of Contemporary Art, Chicago	2012
Life After Design Interactions MA Design Interactions, Royal College of Art, London	2009	DesignMarketo Bar Alto Atlanta (with Tim Parsons) Group exhibit of re-designs of the classic Duralex glass Soundtable, Atlanta, Georgia	2012
Tackling Obesities for Foresight Beyond Current Horizons, Futurelab: Innovation in Education, London	2008	The MeMo Organization Installation Part of the Morbid Curiosity: The Richard Harris Collection exhibition, Chicago Cultural Center	2012
Personal Futures BA Fine Art, Lancaster University, UK	2008	Citizen Evolution (with Marei Wollersberger) Part of the The Magic of Diversity exhibition	2012
Nanonoia New Sciences of Protection research year, Institute of Advanced Studies Lancaster University, UK	2007	MAKVienna, Austria	

## EXHIBITIONS ctd

Microbe Sky from Citizen Evolution  
Part of The (Secret) Return of Peter Noever retrospective  
Ace Museum, Los Angeles

2011

AlterFutures meet up, London  
Organised monthly meet up to create an opportunity  
to critique work in progress, start new projects and collaborations  
exploring speculative design projects that question received  
expectations of the future and propose compelling alternatives.

2009 - present

Adhocism Installation (with Tim Parsons)  
Part of We Are Here: Art and Design Out of Context  
12x12 Gallery, Museum of Contemporary Art, Chicago

2011

## PUBLICATIONS & PUBLISHED WRITING

KLAT magazine, Contributor  
<http://www.klatmagazine.com/>

2010 - 2012

Citizen Evolution (with Marei Wollersberger)  
Winning entry for Project Vienna exhibition  
MAKVienna, Austria

2010

Core77, Contributor  
<http://core77.com>

2010 - Present

The Delphi Party  
EPIC Artifacts exhibition, EPIC Conference,  
Copenhagen, Denmark

2009

Project Vienna: How to React to a City  
Exhibition Catalogue, German/English  
MAK Vienna / freytag & berndt

2010

The Great Exhibition  
Royal College of Art, London

2007

Design Interactions Yearbook  
Coordinator, Royal College of Art

2007

Work In Progress  
Royal College of Art, London

2007

Wearables as Relationship Tools  
Published article in AI & Society Springer Journal

2005

Wearable Futures Conference  
University of Wales, Cardiff

2005

## REFEREES

New Designers  
Islington Business Design Centre, London

2002

Professor Anthony Dunne,  
Head of Programme, Design Interactions,  
Royal College of Art, London

## SELF-INITIATED EVENTS

A MeMo Film Screening  
Organised the North American premier screening of  
two films by Onkar Kular and Noam Toran at the GAR Rotunda  
To coincide with The MeMo Organization Installation, Chicago Cultural Center

2012

Mike Culverwell,  
Business Development Director,  
Engine Service Design, London

The Beginner's Guide To Dying - A MeMo Panel Discussion  
Organised and participated panel discussion at the GAR Hall.  
To coincide with The MeMo Organization Installation, Chicago Cultural Center

2012

Dr. Gordon Hush, Head of Programme, Product Design,  
Glasgow School of Art